

John Robert Craft

Po. Drawer M

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Live and Work: Clarendon, Texas

Born: Clarendon, Texas 1962

Solo Shows:

2010-Old Jail Art Center, Albany, Texas Jack Craft . "A Cell of One's Own"

2010-The Object Gallery, Amarillo, Texas "Solid Proof" sculpture and prints

2009-"Point and Proof" installation at Exhibitions2d Marfa, Texas

2007-Studio Duende, McKinney, Texas

Group Shows: Selected

2012-Sculpture on the Green, invitational outdoor sculpture show at the Kemp Center for the Arts, Wichita Falls, Texas

2012 New Prints at the International Print Center New York Winter 2012

2011-Advancing Tradition, Twenty Years of Printmaking at Flatbed Press, Starting at Austin Museum of Art, a traveling exhibition co-curated by Mark I. Smith Ph.D, and Katie Robinson Edwards, Ph.D

2010-Scott Krichau and John Robert Craft at Generator Gallery, Albuquerque, NM. Curated by Ben Meisner and David Leigh.

2010-Philagrafika at Leonard Pearlstein Gallery prints from Autumn 2009 new prints IPCNY curated by Jose Roca.

2009-New Prints Autumn/2009 at the International Print Center New York, New York

2009-Press Release, A Collection of Artist From Three Print Shops. 222 Shelby Street Gallery, Santa Fe New Mexico

2009-Iron Tribe Show, Highlands University, Las Vegas New Mexico

2011-2006: Henry Cisneros Memorial Show, Mesalands Community College, Tucumcari, New Mexico

2009-Imagillaboration Florida College, Jacksonville, Florida

2009-Imagillaboration University of North Florida, Jacksonville, Florida

2009-Imagillaboration Georgia Perimeter College, Atlanta, Georgia

2008-Western Contemporary Cast Iron Conference, Denver, Colorado

2008-Iron Tribe Traveling Show: Moss-Thorne Gallery Hayes, Kansas

2008-12x12 Exhibition, Amarillo Museum of Art, Amarillo, Texas

2007-Print Making Now, Rockport Center for the Arts, curated by Katherine Brimberry Flatbed Press

2007-Made @ Flatbed: Recent Editions, Flatbed Press, Austin, Texas. Curated by Mark Smith PhD

Education:

1996-1997 Self financed travel to Philippines, Australia, and New Zealand

1985 BA, Texas Christian University, Fort Worth, Texas

1984 studied in London England at Institute of European Studies

Iron Pours:

2011-2002 Tucumcari Iron Pour, Mesalands Community College, Tucumcari, New Mexico

2008-Hosted first iron pour of the Arctic Trail of Pours that ended inside the Arctic Circle in Alaska

2007-Down on the Farm Iron Pour, Decorah, Iowa

2007-Iron Tribe Iron Pour, Highlands University, Las Vegas, New Mexico

Printing:

2011-Interbang Press--- Worked with master printer Mitchell Marti in Santa Fe , and Jace Graff at Cloverleaf Press in Austin, Texas to produce a boxed edition of twenty-six, each edition containing ten- 10"x10" four to six color lithographs

2011-Flatbed Press—Worked with Master Printer Katherine Brimberry to co-publish two limited edition large scale wood cut prints.

2009-Flatbed Press—Worked with Master Printer Katherine Brimberry to co-publish four limited edition large scale wood cut prints.

2008-Interbang Press--Worked with master printer Mitchell Marti to produce a series of direct trace mono-type prints and reverse trace mono-type prints.

2007-Interbang Press--Worked with Master Printer Mitchell Marti to execute 20 reverse trace mono-type prints.

2006-Flatbed Press-- Worked with Master Printer Katherine Brimberry to execute 60 reverse trace mono-type prints including: 3- 50"x50"prints and 1- 50"x96" print.

Bibliography:

2012-Artist, Rancher, Sculptor, Printer: John Robert Craft, Culture-Daily Blog

2011-Desert Datascape RISD News Blog

2011-"Where the Art Lives: Exhibitions 2d". Review written for Glass Tire, by Matt Jacobs.

2009-Point and Proof installation reviewed on "Minus Space" an online platform for reductive art on an international level

2009-Point and Proof installation reviewed on Glass Tire the Texas online arts source.

2009-February Texas Highways Magazine, "Marfalous!"

Lectures and Other Projects:

2012-Artist talk at International Print Center New York, New York, New York.

2010-Artist talk at Old Jail Art Center, Albany, Texas.

2007-Wrote, Directed and Produced a short movie / artist statement titled "Objects of Martial Passion", publicly shown at 516 Arts, Albuquerque, NM.

Collections:

Public: The Museum of Texas Tech University

Private collections: USA, and UK. , Including the collection of New York architect Steven Holl.

Galleries:

Exhibitions 2d, Marfa, Texas

Flatbed Press Gallery, Austin, Texas